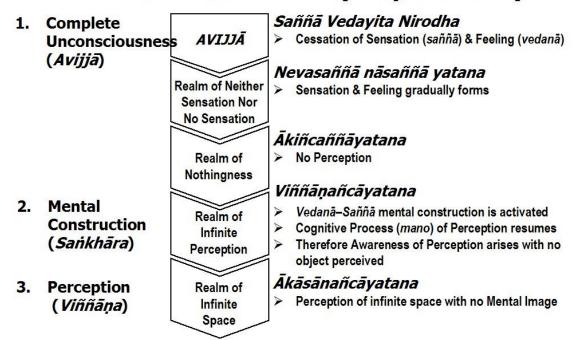
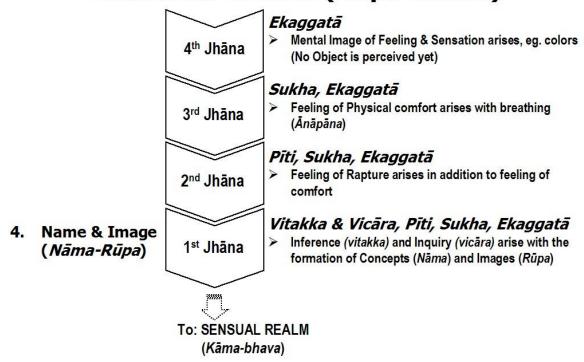
PATICCA-SAMUPPĀDA – Parts 2 & 3

Ven Dr M. Punnaji Maha Thera

IMAGELESS REALM (Arūpa-bhava)



IMAGERY REALM (Rūpa-bhava)



SENSUAL REALM (Kāma-bhava)

- 5. Six Sensual Realms (*Salāyatana*)
- 6. Sense Experience (*Phassa*)
- 7. Feeling (Vedanā)
- 8. Emotional Arousal (*Tanhā*)
- Six Sensual Realms Sense Experience
 - Experience of Feeling
 - Emotional Arousal
- Experience of Feeling with no emotional arousal
- Affective process begins
- KĀMA-TANHĀ
- > BHAVA-TANHĀ
- VIBHAVA-TANHĀ
- Discrimination of Experience into Subjective and Objective experiences (no personalization yet)

EXISTENCE (Bhava)

- 9. Personalization (*Upādāna*)
- 10. Existence (Bhava)
- 11. Birth (*Jāti*)
- 12. Aging & Death (*Jarā-Marana*)

- Personalization
- Existence
 - Birth
- Aging & Death

- Dichotomy of Experience into Subjective and Objective
- Subjective (Upādāna) is personalized
 Objective (Anupādāna) is alienated
- Body and experience of the body become the "Self"
- Being Self (Atta) in the World (Loka)
- Existential Thinking
- Space & Time are products of Existential Thinking
- Memory creates the Past of the Self beginning with the Birth of the Body
- Imagination creates the Future of the Body ending in Death
- Between birth and death is Aging
 - This notion of Existence in Space & Time leads to the experience of Insecurity (*Dukkha*)